

## Coming Up Next...

14 by Jose Casas

PERFORMS: March 28 & 29 (Studio Theater)

*Other (Working Title)* an original work by  
Artists Ink/TWS

PERFORMS: April 4 & 5 (Mainstage)

*Miss You Like Hell* by Quiara Alegria Hudes &  
Erin McKeown

PERFORMS: April 18—26 (Studio Theater)

*LIVE! A Musical Showcase*

PERFORMS: May 1—3 (Mainstage)

For tickets (*Miss You Like Hell* & *LIVE!*): [www.westernstage.com/tickets](http://www.westernstage.com/tickets) or 831-755-6816

SpringFEST Producers/Crew: Morgan Achando, Jessica Crocker, Amy Cruz-Ortiz,  
David Garcia, Zalissa Johnson, Elizabeth Lippa, Colin St. John, Xochitl Rios-Ellis, Pete Russell

For more information, visit [www.westernstage.com/season/springfest](http://www.westernstage.com/season/springfest)



## Summer YOU\*th Theater 2020

Musical Theatre Camp (ages 9 – 13)

3 SESSIONS: July 7—11, 14—18, 21—25

Meets 9:00 AM – 4:00 PM, TU-SA

**SPARK! Camp** is a fast-paced, innovative and  
transformational experience in **acting/**

**singing/dancing** and **technical theatre** taught by Western Stage and guest professionals.

For information & registration contact Elizabeth Lippa:

[ElizabethLippa@student.hartnell.edu](mailto:ElizabethLippa@student.hartnell.edu) / 831-755-6929



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## Home

...where your story begins.  
...where your memories lie.  
...where your heart returns.

There's no place like *home*.

Image by Free Photos by Pixabay



## The Three R's

Three Short Plays by Harvey Landa



**Saturday, March 14, 7:30 p.m.**

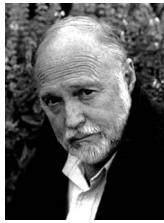
**Sunday, March 15, 2:00 p.m.**

**Hartnell College Performing Arts Center  
Studio Theater, K116**



## ABOUT THE PLAYWRIGHT

Harvey is a playwright, director, and instructor at The Western Stage and a member of the Central Coast Writers Club, and The Fifth Age Playwrights, a senior writer's group. He has directed plays at the Court Theatre in Chicago, Illinois; The Front Street Theater in Memphis, Tennessee; and the California Actor's Theatre in Los Gatos, California. Harvey's plays have been presented at Theatre Forty in Los Angeles, California; the Carl Cherry Theater in Carmel, California; and The Western Stage in Salinas, California.



### *Tonight's Programme*

*The Three R's* is a sometimes comedic, sometimes dramatic, and sometimes abstract exploration of the issue of Responsibility—who bears it and who is held responsible. Local playwright Harvey Landa crafted three separate acts, each of which will have its own director and cast, but which will fit together as a coordinated full-length play.

**\*Advisory: contains mature language and descriptions of brutality\***



#### **Jeffrey T. Heyer, Project Instructor**

Veteran of eighty-six entertainment industry employers, Actors Collective co-founder with Nina Capriola, Artistic Associate at TWS and former PacRep Actor-in-Residence, shows Jeff has directed include TWS SPRINGfest's *Check, Please*; *Are You Now, Or Have You Ever Been*; *The Mystery at Twicknam Vicarage* and Harvey Landa's *Why Norman Finkelstein Doesn't Call and Breakfast at Nudelman's*; PacRep's *Twelfth Night*, *Cymbeline* and *Richard III*; and Actors Collective's *Boston Marriage* and *Old Times*. Jeff studied theater at nine colleges and universities plus various coaches.

#### **A Note About the Project**

What might seem to the casual viewer "simply a play" is also, in the case of *The Three R's*, the product of a class with several teaching goals. Like all TWS SpringFEST projects, this one serves to prepare participants for larger future roles in our main season and elsewhere. Three new or new-ish directors were chosen to be mentored in the art of direction and they, in turn, brought in cast members to be mentored by their individual directors and by myself as the project instructor. Finally, our playwright Harvey Landa is afforded a chance to see what directors and actors do with his work before determining the next phase in his script's development. I have been impressed by the exploration and growth I have witnessed and by the chance to exchange ideas with these younger artists. We all hope that as audience members you, too, will receive a creative spark from this work.

-Jeffrey T. Heyer

## Director's Notes

I've acted in three of Harvey's plays and directed two. His work is poetic and violent, humorous and dark, magical and very human. Harvey's a man of curiosity about many subjects and about people's behavior, and his plays wrestle those things together to answer his questions about them. It's a fascinating puzzle every time. However, ask him anything interpretive about his plays and he's very tight lipped. My thanks to Harvey AKA the Enigmatic Everyman, AKA the Conundrum in the Cardigan for trusting me with his work. Also thanks to SpringFEST and Jeff Heyer and to my talented, hard working (and Patient) cast.

-Cindy Womack

### **A Message from Artistic Program Director, Melissa Chin-Parker**



From its inception, SpringFEST has been about providing people of all skill levels the empowering experience of performance and giving developing artists the chance to grow and improve. We invite you to become a member of our theatre community – to find out "there's no place like home."

The majority of SpringFEST performances are free to attend, except for two musical presentations that have a nominal ticket price of \$5 and \$15 (Hartnell students FREE). SpringFEST's Open Studio, which provides small groups and theatre students the opportunity to showcase their work in the intimate Studio Theater, will host Artists Ink, Alisal High School, and Hartnell Theatre Arts & Cinema students in. A requested donation at the door will support these local emerging theatre groups.

Participation in SpringFEST serves as a great introduction to the rigors and commitment of time required in TWS' subscription plays and musicals, but at a less accelerated pace. In addition, donations to TWS mean enrollment fees for SpringFEST have been sponsored, making high-quality arts instruction available to everyone.

I was fortunate to have grown up when music, dance and theatre were provided as a consistent part of my public schooling. It gave me not only confidence to express myself through many mediums, but helped me find my individuality while at the same time, a commonality with others.

Because the arts have all but disappeared from most schools, I believe we have a responsibility to work towards making arts access easier and the cost of high-quality experiences non-prohibitive. SpringFEST is one such means.

So, if you've always wanted to try singing, dancing and acting, come play!

For questions about this year's lineup or how to get involved, contact Artistic Program Director, Melissa Chin-Parker: (831)770-7088 or email [mchin@hartnell.edu](mailto:mchin@hartnell.edu). Or visit [www.westernstage.com/season/SpringFEST](http://www.westernstage.com/season/SpringFEST)



## Cast (Continued)



### **Morgan Anchondo** (Chorus)

Morgan's first show as an actor at The Western Stage was 2018's *The Drowsy Chaperone*, but she has enjoyed participating in tech for both *Hair* and *The Secret Garden*. Morgan has previously acted in shows such as *Chicago*, *Anything Goes*, *12 Angry Jurors* (Juror 8), and *Chemical Imbalance* (*A Jekyll and Hyde Story*) as Rosamunda Dewthistle. She loves acting and is so happy to be a part of this show.

She would like to thank her family, friends, and cats for always supporting her.



### **Linda Felice** (Chorus)

After teaching English for 35 years and directing 50+ plays, Linda is finally living her dream of becoming an actress. Debuting as Mother Superior in *Nunsense*, she also portrayed Grandma Berthe in *Pippin* and Mrs. Goldberg in *Walter Comic*. In 2018, she directed *Boxcar* at Paper Wing Theatre.



### **Anna Schumacher** (Chorus)

Anna is excited to be performing in SpringFEST. She has had many opportunities during this time of the TWS season. Some of her favorites are *The Lottery*, *Emma! A Pop Musical* and *Waiting for the Parade*. SpringFEST welcomes new directors whom Anna loves working with.



### **And Featuring Ron Cacas**

After twenty-five years in international business, it was a major career change for Ron when he joined The Western Stage as an Actor-Intern. Ron's first acting role was in the summer of '92 in *Bleacher Bums*, and in the ensemble of TWS' world premiere of *East of Eden*. His most challenging role was portraying the aging, Asian actor in the two-person play, *Yankie Dawg You Die*. His most fun experience was with the predominately novice Asian community members in *Flower Drum Song*. His personal favorite and most meaningful role was the faithful and worldly prime minister in *The King and I*. In 2013, Ron retired from TWS after 21 years as Marketing Manager. Ron and his family will be forever grateful to TWS, his fellow actors, and Tom Humphrey, for enabling a young man's fantasy to become a wonderful, fulfilling real life experience.

## About the Director:



**Cindy Womack** is a Monterey native who appeared as Felicia Dantine in *I Hate Hamlet* and has been in the ensembles of TWS' *To Kill A Mockingbird*, *Madwoman of Chaillot*, *Up the Down Staircase*, and *Singin' in the Rain*. Where she met and fell for the very couth Mr. Scott Free. She has performed and directed for Pacific Repertory Theatre, the Actor's Collective, SpringFEST, Unicorn Theater, Theatrefest, and the Carmel Shakespeare Festival. She acts in Salinas, works in Carmel, lives in Santa Cruz and drives A Lot!

## Act I: Give Me An R

Directed by Jonathan Perez

This comedic intro to the R issue centers on Bernie, an actor hired to play the historical Japanese general Yamashita, who was held responsible for Japanese war crimes during WWII. Bernie sees the role as his last chance at a big break--yet the production keeps veering off track into increasingly bizarre attempts to create a "hit." Bernie's actor's nightmare is his struggle to decide whether he should risk angering the director and designers by pointing out how artistically disastrous their choices are becoming. But if he doesn't, isn't he a collaborator or enabler, sharing responsibility for the mess the show is becoming? (55 min)

## Cast:



### **Celia Madison**(Mac)

Celia's recent credits include: *Little Women* and *Evita* at The Western Stage. Although new to musical theatre, she has a background in community theatre where she played comedic and dramatic roles as both male and female characters. When not acting up, Celia runs Half Marathons for fun and to keep up with her very active 9 year old son.

### **Rachel Pasculli** (Rachel)

No bio submitted



### **Chelsea Palmer** (Al)

Chelsea is a Salinas local, CSUMB Liberal Studies student, and theatre enthusiast. Her most recent role has been Margery Stevens 2x4 Bash's 2019 production of *Hand to God*. She is excited to be back onstage so soon for TWS's SpringFEST, screaming once again (she's beginning to think it's type casting).



### **Antonio Rico** (Bernie)

Antonio is an aspiring stage actor based in Salinas California, with an extensive background in university student films. His training has been honed through acting courses at Northern Arizona University and Hartnell College, along with a bachelor's degree in film. Antonio hopes to establish himself as an accomplished stage actor, and has a desire to keep on growing and improving throughout his career.



### **Briana Sandoval** (Ellie)

Briana has been involved in theatre for many years, and has participated with The Western Stage since the age of 7. She is majoring in Psychology and hopes to use theatre techniques as therapy for at-risk kids and teens. Theatre has been a big part of her life and she wants to relay that same enjoyment to others.

## About the Director:



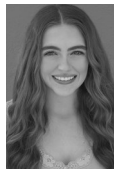
**Jonathan Perez** was last seen in the 2X4BASH Production, *Hand To God*, where he was the costume designer. He was also Ensemble for The Western Stage production, *Little Women*. Last year Jonathan considered dropping his dream of Theater Arts, but after months of working hard on himself, he got back up and joined this years SpringFEST Season. Now Jonathan is stronger and more driven than ever. He would like to thank his friend, Andrea Felix-Cervantes, for always inspiring him. Thank you for your time!

## Act II: *The Free Companions*

Directed by Colin St. John

Switching to drama, we meet Rusty, better known as Lt. Wm. Calley, found guilty of war crimes for his actions in the My Lai Massacre during the Vietnamese War. Under house arrest on an army base, Rusty gathers together some members of his unit to record what they have to say about their tours in Vietnam for a book Rusty means to write, explaining why the massacre occurred and why he should not be held responsible for it. The army buddies swing wildly from reminiscing to going for each other's throats. (45 min)

### Cast:



#### **Aubree Grider** (Donna)

Aubree is elated to be making her Studio Theatre & SpringFEST debut. Some of her recent work includes; *Newsies*, *Beauty & the Beast*, *Shakespeare in Love*, & *Mamma Mia*, at Pacrep Theatre. In addition to, *In the Heights*, and *Hair*, here at the Western Stage. Aubree would like to thank her dearest friend, and director, Colin; for a beautiful show and for trusting her in this role.



#### **Spencer Wolf** (Rusty)

Spencer graduated from Salinas High School this year, and is currently enrolled at Hartnell College. With the encouragement of his friends and teachers, Spencer discovered his passion for theatre and has been involving himself to the fullest extent possible, and has become very passionate about singing over the last year.



#### **Jack Clifford** (Bud)

Jack is ecstatic to be returning to The Western Stage after playing Curley in *Of Mice and Men*, *A Musical Drama* and numerous roles in *American Night: the Ballad Of Juan Jose*. A local of the Monterey Bay, Jack grew up in Carmel and first started performing in after-school shows at Carmel Middle School and Carmel High School. He later attended Saint Mary's College of California where he majored in theatre and appeared in roles such as Wang the Water Seller in *The Good Person of Szechuan*; Paul Rée in *Chaste (An Awful Comedy)*; and Haemon in *Antigone*.



#### **Stephan Sams** (Jack)

Reverend Stephan was raised by criminals who urged him to speak English and to do something to make his family look better to the police. Instead, he decided to act and play music. Stephan has been on stages across the country doing theatre and rock and roll for over twenty years.



#### **Jason Boone** (Rosey)

Jason is a full-time tradesman and a part-time performing artist. He enjoys poetry, writing, taking part in the occasional stage performance, and is excited to make his Western Stage debut!



#### **Alex Gomez** (Sergeant)

No bio submitted

### About the Director:



Being a member of The Western Stage since 1995, **Colin St. John** has had the privilege of working with hundreds of the community's best thespians. He is thrilled with the opportunity in this project to share some of the knowledge he gleaned from his role models over the years with this group of talented actors and friends. Continuing with his work behind the scenes and exploration of sound, he is excited to be entering the role of sound designer for The Western Stage's repertory season for the first time this year, and hopes you'll continue to enjoy and support local artists and the endless work they do to make our lives a bit more enjoyable.

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## Act III: *The Gallows Bag*

Directed by Cindy Womack

An over-eager theatrical Chorus brings a Journalist through a surrealistic journey. Researching a story in which he intends to prove General Yamashita innocent, the Journalist travels to the Philippines to the gallows where General Yamashita was hung. There he finds a mysterious Old Man who wants only to die. Their strange interaction sparks the Journalist's realization that he is on a personal journey of discovery while struggling with questions of family responsibility. (35 min)

### Setting:

Los Baños, Laguna; Commonwealth of the Philippines in the Early 1970's

### Cast:



#### **Jeffrey T. Heyer** (Journalist)

Roles include PacRep's Enobarbus (*Coriolanus*), Kent (*King Lear*), and Henry VI (*Plantagenets* trilogy); TWS's Holmes (*Sherlock Holmes: The Final Adventure* plus *Mask of Moriarty* and *Holmes for the Holidays*), Jonathan (*Arsenic and Old Lace*), and Max Prince (*Laughter on the Twenty-Third Floor*). His favorite role: King Henry (*Lion In Winter*) opposite Nina for Actors Collective.



#### **Fred Herro** (Man)

Fred, a retired Criminal Defense Attorney, has been a company member at The Western Stage for the last 10 years. He appeared most recently in *It Can't Happen Here*, *Born Yesterday*, *Bandido*, *You Can't Take It With You*, and *West Side Story*.